

**FOR IMMEDIATE RELEASE: “TREES SPEAKING TO THE WIND”—
A PERFORMANCE EVENT AT THE EVANSTON ART CENTER**



photo credit: Allan and Guillemette Johnston

CONTACT: Dan Godston
dan@borderbend.org
(312) 380-9223

EVENT: Trees Speaking to the Wind—a performance event at the Evanston Art Center

DATE: Monday, June 20, 2011 (7 p.m.)

LOCATION: 2603 Sheridan Road
Evanston, IL 60201
phone: (847) 475-5300

ADMISSION: free

The Evanston Art Center and Borderbend Arts Collective present “Trees Speaking to the Wind,” a nature-themed performance event at the Evanston Art Center on Monday, June 20, 2011, with poetry readings by Allan Johnston and Tim Hunt, as well as phonography performed by an ensemble. This event also commemorates the 38th World Environment Day. This event is supported by funding from Poets & Writers, and it is free and open to the public, all ages.

BIOS:

TIM HUNT



A fourth generation native of Northern California, Tim Hunt was born in Calistoga and raised primarily in Sebastopol, two small towns north of San Francisco. As a boy he also identified strongly with the Lake County region of his father’s family, where his aunt taught him “I Can Tell You Are a Logger ‘Cause You Stir Your Coffee with Your Thumb,” while a rockabilly cousin offered “Heartbreak Hotel.” Before heading east to school, he also discovered such wonders as “Section 43” by Country Joe and the Fish. In his teen years he dreamed of playing guitar like Carl Perkins and being able to sing like Fred Neil.

Educated at Cornell University, he has taught American literature at several schools, including Washington State University and Deep Springs College. He is currently Professor of English at Illinois State University, in Normal, Illinois. He and his wife Susan, a respiratory therapist, have two children: John, a visual artist, and Jessica, a musician and composer. Hunt once claimed to have been the rhythm guitarist in the band Derridean Debris, though to the best of his knowledge such a band never existed. He is, though, fortunate enough to own a fine 12-string that he promises himself he will eventually learn to play as well as it deserves.

Hunt’s poetry has been widely published in magazines, and he has published the chapbook *Lake County Diamond*. He has also been awarded the Chester H. Jones Prize for the poem “Lake County Elegy.” *Fault Lines* is his first full-length collection. His scholarly publications include *Kerouac’s Crooked Road: Development of a Fiction* and the five-volume edition *The Collected Poetry of Robinson Jeffers*. <http://www.tahunt.com>

ALLAN JOHNSTON



Allan Johnston’s poems have been published in *Poetry*, *Poetry East*, *Rhino*, and over sixty other journals. He is the author of *Tasks of Survival* and *Northport*, a collection of poems about his life in the Pacific Northwest in the 1970s, and a recipient of an Illinois Arts Council Fellowship, a Pushcart Prize nomination (2009), and First Prize in the 2010 Outrider Press Literary Anthology Poetry Contest. He has also received honorable mentions or placed as a finalist in contests featured by New Letters, The Academy of American Poets, Salute to the Arts, and the Roberts Writing Foundation.

Originally from California, he earned his M.A. in Creative Writing and his Ph.D. in English from the University of California, Davis, and now teaches writing and literature at Columbia College and DePaul University in Chicago. He currently serves as a reader for the Illinois Emerging

Poets competition and for Word River, and is editor of the Journal for the Philosophical Study of Education. In the past he has worked as a shepherd, shake splitter, roofer, forest fire fighter, Indian cook, and photographer, among other occupations. <http://tinyurl.com/26fwgw6>

BORDERBEND ARTS COLLECTIVE

The Borderbend Arts Collective is a 501(c)(3) organization whose mission is to promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms and interarts collaborations proliferate in global arenas.

Borderbend events encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and around the world. Multi-venue musical performances, literary events, visual arts exhibitions, and interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences, and art forms.

Borderbend projects include the Chicago Calling Arts Festival, Mingus Awareness Project, and Experimental Piano Series. Borderbend partners with other organizations to enrich and extend the reach of its projects -- such as the PianoForte Foundation, IS Productions, Interfaith Youth Core, and the Center for Contemporary Environmental Art.

Borderbend projects have involved artists, organizations, and communities from the U.S. and beyond; Borderbend has worked with artists from Canada, Latin America, Africa, Asia, Europe, and Australia.

Links:

Borderbend Arts Collective: <http://www.borderbend.org/>

Evanston Art Center: <http://www.evanstonartcenter.org/>

Poets & Writers: <http://www.pw.org/>

World Environment Day: <http://www.unep.org/wed/>

Poets&Writers

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